

CONFLICTS IN THE MAIN CHARACTERS OF HARRY POTTER AND THE DEATHLY HALLOWS PART 1 AND PART 2 MOVIE SCRIPTNi Kadek Cahyandari Suardani¹, Ni Luh Nyoman Seri Malini², Ketut Artawa³^{1,2,3}Universitas UdayanaEmail: cahyandari.suardanii@gmail.com¹, seri.malini@unud.ac.id²,
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Abstrak: Penelitian ini bertujuan untuk mengetahui jenis konflik yang dialami oleh tokoh utama dan menganalisis bagaimana tokoh utama mengelola konfliknya dari naskah film berjudul “Harry Potter and the Deathly Hallows part 1 and part 2” yang dirilis pada tahun 2010 dan 2011. Dari hasil analisis tersebut merupakan perbaikan dari penelitian serupa sebelumnya dengan memberikan penjelasan yang lebih komprehensif mengenai jenis-jenis konflik yang dihadirkan dalam film. Kajian ini memperluas cakupannya dengan mencakup pemeriksaan rinci terhadap berbagai jenis konflik dan strategi pengelolaannya. Pengumpulan data dilakukan melalui metode dokumentasi dengan teknik pencatatan. Data dianalisis menggunakan metode kualitatif dan teknik deskriptif. Teori yang digunakan untuk menganalisis data adalah teori konflik Rahim (2023) untuk mendapatkan pemahaman yang lebih luas tentang konflik dan penelitian ini menerapkan lima manajemen konflik oleh Deetz dan Stevenson (1986). Analisis disajikan dalam metode informal. Hasil penelitian menunjukkan bahwa Harry Potter bersama teman-temannya sebagai tokoh utama mengalami semua jenis konflik, yaitu konflik intrapersonal, konflik interpersonal, konflik intrakelompok, dan konflik antarkelompok. Untuk mengelola konfliknya, karakter menggunakan hampir semua jenis strategi manajemen konflik. Mereka memanfaatkan penghindaran dalam situasi di mana konfrontasi langsung tidak mungkin dilakukan. Persaingan dan kompromi sering terlihat ketika mereka bernegosiasi satu sama lain dan dengan sekutu untuk mengembangkan rencana dan strategi. Integrasi Kreatif untuk membuka pintu bagi penyelesaian masalah yang inovatif dan kolaboratif, dan pengamanan untuk menghalangi diskusi isu-isu konflik.

Kata Kunci: Konflik, Manajemen Konflik, Tokoh Utama.

Abstract: This study is aimed to find out the types of conflict experienced by the main characters and to analysed how the main characters manage their conflict from a movie script entitled “Harry Potter and the Deathly Hallows part 1 and part 2” released in 2010 and 2011. From the results of the analysis is an improvement of similar previous study by providing a more comprehensive explanation of the types of conflicts presents in the movie. This study expands the scope to include a detailed examination of various conflict types and their management strategy. The data are collected through documentation method with note taking techniques. The data are analysed using a qualitative method and descriptive technique. The theories apply to analysed the data were Rahim’s (2023) conflict theory in order to broader understanding about the conflict and this study applies five conflict management by Deetz and Stevenson (1986). The analysis is presented in informal method. The result shows that Harry Potter,

along with his friends as the main characters experience all types of conflict, namely intrapersonal conflict, interpersonal conflict, intragroup conflict, and intergroup conflict. In order to manage their conflict, the characters nearly employ all types of conflict management strategies. They utilize avoidance in situations where direct confrontation is not possible. Competition and compromise are frequently seen as they negotiate with each other and with allies to develop plans and strategies. Creative Integration to opens the door to innovative and collaborative problem solving, and pacification to obstruct the discussion of conflict issue.

Keywords: *Conflict, Conflict Management, Main Characters.*

INTRODUCTION

Movie is a style of visual art that instructs viewers or tell stories using both sound and visuals. In the realm of movie, certain inherent components are vital for constructing a compelling narrative. Among these crucial intrinsic elements, the character stands out as particularly significant. A movie, typically presented in cinemas, encapsulates a narrative conveyed through dialogue. Watching movies is not merely a pastime but also a favoured activity for many individuals, particularly teenagers. They allocate significant time to enjoying their preferred films, whether by spending hours in theatres or utilizing internet data for downloading or streaming content. Movies include various genres that evoke a spectrum of emotions, ranging from sorrow to joy, and laughter. Occasionally, while viewing a film, the dialogue delivered by actors or speakers may appear ambiguous to viewers.

In such instances, referring to the movie script can provide clarity and deepen the understanding of the film's message. A movie would be non-existent without compelling characters, where character is deemed paramount as it constitutes a fundamental element. Characters play a pivotal role in propelling the plot forward and influencing the conflicts that unfold within the narrative. They constitute a fundamental cornerstone of literary composition which leads to a character and conflicts are two examples that influence each other. Characters, especially the main protagonist, are intrinsically intertwined with conflict in a movie. The dynamic between the principal character and the conflict holds a central position in the narrative. The conflict represents the foremost challenge or hurdle that the main character must face and overcome throughout the storyline. Serving as the impetus for the plot, it offers the main character the prospect of personal development, transformation, and self-exploration.

Kenney (1966) states that there are various types of conflict that fiction deals with. A battle between two men, between men, between men and society, between men and nature, etc., may be the subject of a tale. It was discovered that conflict referred to a person or a group

of people who coped with a problem in life, contrary to what Kenney said about conflict above. It is the sole circumstance in which a conflict is present. According to Rahim (2002), there are several reasons that cause conflicts. Conflict can emerge when a party is compelled to engage in an activity conflicting with their needs or interests, when behavioural preferences clash with someone else's implementation, when parties vie for a scarce, mutually desirable resource hindering complete satisfaction of all involves, or when there are differences in attitudes, values, skills, or other characteristics. Conflict management is a phenomenon that businesses and managers must address. Conflict has a big impact on attrition, employee morale, and legal issues, which impacts either positively or negatively, the success of a business.

The analysis of conflicts in movies not only assists in understanding how real-world issues are portrayed but also sheds light on how people approach conflict resolution. In film, conflict resolution pertains to the process of resolving the primary conflicts encountered by the main characters, ultimately bringing a sense of conclusion to the storyline. This pivotal moment in the narrative addresses the tension and challenges faced by the characters throughout the film. Through examining characters and their conflicts, viewers can discern patterns in how individuals navigate and overcome their adversities, offering valuable insights into human struggle and resilience.

One of the movies, such as Harry Potter series, not only provides insight into how real-world issues are depicted but also offers valuable lessons on conflict resolution and human resilience. The most well-known Harry Potter books that transformed into series, written by J.K. Rowling, which occupied someone childhoods, must be well-known to many people. The saga follows the life and adventures of a young wizard named Harry Potter, who discovers on his eleventh birthday that he is a wizard and has been accepted to Hogwarts School of Witchcraft and Wizardry. Alongside with his friends, Hermione Granger and Ron Weasley, Harry learns all about wizarding world, and the ongoing conflict between the forces of good, led by Albus Dumbledore and the dark wizard, Lord Voldemort. Harry Potter has eight films, begin with Harry Potter and the Philosopher's Stone in 2001. As the trio realizes through their years at Hogwarts, they uncover the mysteries surrounding Voldemort's quest for immortality and his desire to conquer the wizarding world. Each of the film build upon the intricate narrative, introducing new characters, magical creatures, and the complexities of the magical realm.

There are two of the unique series that are selected namely Harry Potter: the Deathly

Hallows Part 1 and Part 2 which are the two last series and the last journey of Harry Potter and his friends. These selected series portray Harry Potter, Ron Weasley, and Hermione Granger as they embark on a quest to find and destroy horcruxes --- objects containing pieces of Voldemort's soul --- in order to defeat the dark wizard once and for all. The trio is on the run from Voldemort and final battle on the main characters protagonist's and antagonist's, which are Harry Potter and Lord Voldemort. The main characters, Harry Potter, Ron Weasley, and Hermione Granger quest to find and destroy Voldemort's remaining horcruxes. Of course, in finding that, there are lots of battle and sacrifices along the successes. Harry Potter and the Deathly Hallows Part 2 is also chosen because it has many different conflicts happened at the same time within the conflict resolution. It's not just about solving the big problems; the movie also shows smaller issues and challenges that each other faces. These smaller conflicts are like threads woven into the overall story, creating a detailed and complex picture that deserves careful examination. In simpler terms, beyond just wrapping up the main storyline, this movie brings out different kinds of problems for the characters. It's like looking at a big picture made up of many smaller pictures. The film doesn't just focus on the major conflicts, it also gives attention to the individual struggles and challenges that each character goes through. Understanding all these layers of conflict adds depth to our understanding of the movie and makes it more interesting to explore.

It's crucial to consider the conflicts that existed between the primary character and how they were ultimately resolved to give a general knowledge about confidence and how good always wins over an evil. It is the conflict that makes a story complete, how it was initiated, dealt with, and resolved in order to obtain wisdom living. This research examines the conflict in the Harry Potter: the Deathly Hallows Part 1 and Part 2 movie script which carried a fantasy genre who leads a dramatic life, a magic that is usual in everyday life.

This research is selected in order to understand what types of conflicts occur in the main characters of Harry Potter: the Deathly Hallows Part 1 and Part 2 movie script and how the main characters are able to manage their conflict. This research is interesting and important to be conducted because it has several ways to find out what the characters has been through and how this research can be a test on whether the theory is still relevant to be used. Moreover, this research aims to contribute to societal benefits by increasing understanding of the various types of conflicts and the diverse approaches to conflict management.

RESEARCH METHODS

The primary data source obtained in this research is from a movie script entitled Harry Potter and the Deathly Hallows part 1 and Part 2 written by J.K. Rowling Harry Potter and the Deathly Hallows Part 1 and Part 2 is the two last series in Harry Potter, where the conflict has arisen into climax and also shown how the conflict is finally managed to end the story.

The documentation method is used to obtain the data for this study. The data is collected by reading the script along with taking notes or highlight on which statement is considered as conflicts. To analyze the data, this research applies the qualitative method and descriptive technique, which this technique is chosen because the data collection is in the form of non-numerical data. To analyze the research, the research involves discussion, evaluation, and interpretation of the literary work. In order to analyses the data, this study applies the conflict theory put forward by Rahim (2023) to answer the first problem of the research and the theory of conflict management propose by Deetz and Stevenson (1986) to get the second answer of the problem in this research. . There are two steps in presenting the analysis of this research; presenting the data in the form of narrations and dialogues excerpted from the movie to get a better understanding of the context of the situation. Moreover, the last step is conveying the analysis through sentences that apply relevant theories.

RESULTS AND DISCUSSION

The analysis result of the type of conflicts was analysed by using the theories of conflict by Rahim (2023).

Types of Conflicts

In this section, the study undertakes an analysis of the conflicts encountered by the main characters. It dives into their struggles and how they deal with them throughout the story. By examining these conflicts in detail, the study aims to show how they shape the characters and the story as a whole. As cited by Rahim (2023), distinguishes conflicts into four main categories: Intrapersonal conflict, interpersonal conflict, intragroup conflict, and intergroup conflict.

1. Intrapersonal Conflict

Intrapersonal conflict emerges when an individual within an organization is tasked with responsibilities and roles that do not align with their expertise, interest, goals, and values. It

often arises when individuals experience conflicting desires, beliefs, or feelings within themselves. These conflicts can stem from various sources such as moral dilemmas, internal struggles with identity or self-worth, or competing priorities and goals.

Data (1)

HARRY POTTER	See that? It knows. It's afraid. (<i>looking up</i>) Do it
RON WEASLEY	What? No. Harry. That thing is bad for me. I can't handle it. I'm not making excuses for how I acted, but that thing affects me more than it affects you and Hermione. It made me think stuff – stuff I was thinking anyway, but it made everything worse
HARRY POTTER	All the more reason
RON WEASLEY	No. I can't

Movie script page 103-104

The data above shows that the main character, Ron Weasley goes through his intrapersonal conflict. This part of conversation between Ron and Harry happened when Harry found the sword of Gryffindor in Harry Potter and the Deathly Hallows part 1, inside the lake when Ron suddenly appeared. After their fights, Harry asked Ron to destroy Voldemort's horcruxes, objects containing fragments of his soul. When Harry asks Ron to destroy Voldemort's horcrux, Ron's reaction is one of hesitation and fear, as shown by his lines, **“What? No. Harry. That thing is bad for me. I can't handle it. I'm not making excuses for how I acted, but that thing affects me more than it affects you and Hermione. It made me think stuff – stuff I was thinking anyway, but it made everything worse”**. This dialogue highlights Ron's internal struggle as he grapples with his loyalty to Harry and his own fear and self-doubt. His admission that the horcrux affects him more severely than it does to Harry and Hermione reveals his inner turmoil, reflecting how it exacerbates his deepest fears and insecurities. Despite his strong desire to help Harry and contribute to the mission, Ron is overwhelmed by the psychological impact of the horcrux, which intensifies his negative thoughts. This inner conflict underscores the complexity of Ron's character as he battles his inner demons while striving to support his friends.

Interpersonal Conflict

Interpersonal Conflicts refers to conflict between two or more organizational members. In other words, it looks like a clash between colleagues, teammates, or individuals from different levels of authority within the same workplace. These conflicts can stem from a variety of sources, such as differences in personalities, communication styles, or work methods. Additionally, interpersonal conflict can arise between colleagues due to misunderstanding, or differing opinions on work-related matters. Interpersonal conflicts can have negative consequences for individuals and the organization as a whole.

Data (4)

BELLATRIX **Wormtail. Put these two in the cellar. I want to have a little conversation with this one. Girl to girl**

As wormtail jerks them away, Ron's eyes flash with panic, meet Hermione's. She mouths: It's okay

BELLATRIX **This sword is meant to be in my vault at Gringotts. How did you get it?**

HERMIONE **I don't know what you're talking about**

BELLATRIX **Liar. What else did you take? I'm going to ask you once again: what else did you and your friends take from my vault!**

HERMIONE **I told you. I don't know what you're talking –**

Hermione screams in pain. Ron slams his fist against the wall, turns

Movie script page 6 (part 2)

The intense conversation between Hermione Granger and Bellatrix Lestrange in Harry Potter and the Deathly Hallows Part 2 at Malfoy Manor vividly illustrates interpersonal conflict through a brutal interrogation. In that conversation, it happened in Malfoy Manor where the trio were get caught by the snatchers in the forest and were taken to Malfoy Manor.

When she asked Hermione “**This sword is meant to be in my vault at Gringotts. How did you get it?**”, accompanied by her violent methods, exemplifies her ruthless nature. Hermione's steadfast denial, “**I don't know what you're talking about**”, underscores her bravery and determination to protect her friends, even under extreme duress. Bellatrix subsequent threat “**I'm going to ask you once again: what else did you and your friends take from my vault!**”, and Hermione's anguished screams amplify the high-stakes tension of

this encounter. This interaction not only highlights the personal conflict between Hermione and Bellatrix but also underscore the broader conflict between good and evil.

Intragroup Conflict

Intragroup conflict refers to disagreements, tensions, or disputes that arise within a group or team, and it is natural occurrence within any group or team, arising from differences in goals, tasks, personalities, leadership among its members. Intragroup conflict happens among individuals who are part of the same group. These conflicts often center around the group's goals, tasks, procedures and operational aspects.

Data (8)

HARRY POTTER You-know-who want something Gregorovitch once had – dunno what. But he's desperate to have it. It's as if his life depends on it

Hermione studies Harry. The radio squawks from inside the tent. Harry's eyes flare; he starts to speak –

HERMIONE Don't – It... comforts him

HARRY POTTER Well, it sets my teeth on edge. What's he expecting to hear? Good news?

HERMIONE I think he just hopes he doesn't hear bad news. It gets him through the day

HARRY POTTER And what gets you through the day?

HERMIONE We've all made sacrifices, Harry

Harry eyes her expressionlessly, nods toward the tent

HARRY POTTER How long before he can travel?

HERMIONE I don't know. It takes time. I'm doing all I can

HARRY POTTER You're not doing enough

Movie Script page 75

The conversation between Harry Potter and Hermione Granger during their camping scene in Harry Potter and the Deathly Hallows Part 1 showcases intragroup conflict. Harry's frustration is evident when he tries to turn off the radio Ron is listening to, expressing his irritation with “**well, it sets my teeth on edge. What's he expecting to hear? Good news?**”

Hermione's intervention, "**Don't – it comforts him,**" highlights her understanding of Ron's emotional needs. The conflict escalates with Harry's impatience about Ron's recovery, accusing Hermione of not doing enough, "**You're not doing enough**". The conflict is strengthened with Harry questioning "**how long before he can travel?**" and Hermione answered "**I don't know. It takes time. I'm doing all I can**". It is enough to prove that Harry and Hermione have different perspectives on how to handle their current situation since Ron is not able to travel because of injury. Harry is focused on the urgency of their mission and he also frustrated about their progress. However, Hermione is concerned with Ron's well-being and the immediate need to care for him. The tension can be felt within the conversation they had

Intergroup Conflict

Intergroup conflict happens when there are disagreements or tensions between different units or groups within an organization. These types of conflict typically stem from differences in goals, priorities, perspectives, or resources, and they can manifest in various forms. Intergroup conflicts within an organization can hinder collaboration, productivity, and overall organizational performance if left unresolved. In this movie, the tension of intergroup conflict happened between two groups such as the Order of Phoenix (including the trio) and the Death Eaters.

Data (10)

All are a mirror image of Maisey now, grimacing in pain. Harry stares, confused, stricken with pain, when ... a voice blooms in his head in a deathly whisper... a voice blooms in his head in a deathly whisper

Voldemort (V.O) I know that many of you will want to fight. Some of you may even think this wise. But this is folly

We weave through the room, taking in the faces, listening in mute misery as Voldemort speaks. Ginny, Hermione, Ron, Fred, George, Seamus, ... on and on

Voldemort (V.O) I wish you no harm. I have great respect for the students of Hogwarts. I was once one myself after all. I ask for but one thing and if granted no magical blood shall be spilt ...

For a moment they stand, hung in silence...

Voldemort (V.O)

Give me Harry Potter. Do this and none shall be harmed. Give me Harry Potter and I shall leave Hogwarts untouched. Give me Harry Potter and you will be rewarded

For a moment, silence. Then, Pansy Parkinson jabs her finger at Harry

Pansy Parkinson

But he's there! Potter's there! Someone grab him!

Instinctively, Ginny steps in front of Harry, wand drawn. Then, as one, the Gryffindors assemble in a line and face towards the Slytherins, shielding Harry. Moments later, the Ravenclaws and Hufflepuffs do the same. Harry's eyes glitter at the sight, moved. Ginny lowers her wand

Movie Script page 59 (part 2)

The climatic moment in Harry Potter and the Deathly Hallows Part 2 when Voldemort's voice echoes through Hogwarts demanding Harry's surrender, exemplifies the height of intergroup conflict. Voldemort's ultimatum, **"Give me Harry Potter. Do this and none shall be harmed,"** is a strategic move to sow fear and division among the defenders of Hogwarts. The silence that follows his demand is broken by Pansy Parkinson's betrayal, **"But he's there! Someone grabs him,"** which starkly contrasts with the loyalty of Harry's friends. Ginny's protective stance followed by the collective action of the Gryffindors, Ravenclaws, and Hufflepuffs forming a protective line, demonstrates their solidarity and defiance

CONCLUSION

Based On The Foregoing Analysis, Several Points Of Conclusion Could Be Drawn As Below.

Harry Potter and the Deathly Hallows Part 1 and Part 2 revolved around the conflict experienced by the main characters, Harry Potter, Ron Weasley, and Hermione Granger. The conflict was triggered by looking for a horcruxes which consist of Lord Voldemort's dark magic. There were four types of conflicts that the main characters experienced, namely intrapersonal conflict, interpersonal conflict, intragroup conflict, and intergroup conflict. The intrapersonal conflict was based on the main characters internal conflict happened inside their selves, while the interpersonal involved the conflict that happen between the main characters with other characters. Intragroup conflict refers to the tensions and disputes that occur within the group itself, where despite their close friendship and shared goal, Harry, Ron, and

Hermione experience moments of discord and disagreements. Moreover, the last types is intergroup conflict which involves broader struggle between different groups within the wizarding world. The findings of this study shows that the theory to answer the types of conflict is relevant.

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