

AN ANALYSIS OF LANGUAGE STYLE IN THE SHERLOCK HOLMES MOVIE

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ABSTRAK: Bahasa sangat penting bagi kehidupan manusia. Bahasa merupakan dasar komunikasi manusia yang bagaimanapun mudah dimengerti oleh penuturnya. Bahasa adalah bahasa yang digunakan sebagian besar anggota masyarakat tertentu dalam kelompoknya. Uraian di atas maksudnya adalah bahasa merupakan produk komunikasi yang mempunyai beberapa bentuk, misalnya untuk meminta sesuatu, memberikan informasi, dan lain-lain. Bahasa juga merupakan alat manusia untuk berkomunikasi satu sama lain. Penelitian ini merupakan penelitian kualitatif untuk menganalisis subjek, karena penelitian ini menemukan gaya bahasa pada tokoh film Sherlock Holmes. Penelitian ini menggunakan teori Martin Joos. Selain itu, dalam penelitian ini tidak ditemukan seluruh gaya bahasa. Ditemukan empat gaya bahasa; gaya formal, gaya konsultatif, gaya santai dan gaya intim. Temuan penelitian menunjukkan bahwa tenor linguistik berikut digunakan dalam Sherlock Holmes karya Sir Arthur Conan Doyle: beku, formal, santai, intim, dan konsultatif. Selain itu, tulisan Sir Arthur Conan Doyle mempunyai pengaruh yang signifikan terhadap cara bahasa dihasilkan, karena tulisan tersebut langsung memunculkan suatu lingkungan. Dan kesimpulan dari penelitian ini adalah dalam film Sherlock Holmes karya Sir Arthur Conan Doyle yang menggambarkan lingkungan remaja pada era Victoria, mereka lebih menyukai gaya bahasa formal dalam setiap bahasanya.

Kata Kunci: Gaya Bicara, Frozen, Formal, Santai, Intim, Konsultatif, Film

ABSTRACT: *Language is very important for human life. The language is a basic of human communication which is however easy to understand by the speaker. Language is what the most of the members particular society speak in their group. The description above means is language is the product of communication has several forms, such as for requesting something, giving information, and others. Language is also as tool of the people to communication with the other. This study qualitative research to analysis the subject, because this research found the language style in character of Sherlock Holmes Movie. This research used theory by Martin Joos. Besides that, in this research did not find all of language style. It found four language style; formal style, consultative style, casual style and intimate style. The study's findings indicate that the following linguistic tenors are used in Sir Arthur Conan Doyle's Sherlock Holmes: frozen, formal, relaxed, intimate, and consultative. Additionally, Sir Arthur Conan Doyle's writing has a significant impact on the way language is generated, as it immediately conjures up an environment. And the conclusion of this study is that in the film Sherlock Holmes by Sir Arthur Conan Doyle which depicts the environment of teenagers in the Victorian era, they prefer formal language styles in each language.*

Keywords: *Speech Style, Frozen, Formal, Casual, Intimate, Consultative, Movie*

INTRODUCTION

Sociolinguistics deals with the existence of social factors that have a role in influencing and determining the various linguistics from use by speaker. One of the topic discussed in sociolinguistics is language variety. Language variety is defined as differences in pronunciation, word choice, and grammar due to the influences of such external factors as geographical areas and social groups (*Wardhaugh R, 2008*). Language is a basic of human communicating tool that is easy to understand by others. Without language, human will have difficulty interacting with each other (*Hornby AS, 2000*). Language is primarily an instrument of communication among human beings in a community.

Language is very important for human life. Language is a basic of human communication which is however easy to understand by the speaker. Language is what most of the members particular society speak in their group. The description above means language is the product of communicating in several forms, such as requesting something, giving information, and others. Language is also as a tool of people to communicate with the others (*Wardhaugh R, 2006*). According to Sapir, language is a purely human and non-instinctive method of communicating ideas, emotions, and desires using a system of the voluntarily produced symbol (*Edward Sapir, 2020*). It means that language plays a crucial and vital role in human life and has many advantages of various aspects of human life. To communicate and establish a relationship with other, people use language as tool of their communication.

Language styles refer to convey the same information using different expressions. Every human uses a different style in different circumstances. The language tool of communication has language; in this case, it is influenced by different human interactions. Based on Delahunty and Garvey, language is a set of rules unconsciously present in the mind that enables human beings to represent and communicate meanings using audible, visible or tactile symbols (*Gerald P. Delahunty and James J. Garvey, 2020*). Many people can use a language that has a different style of communication. Language style influenced interaction in social life.

1. What are the kinds of language style used by the characters in Sherlock Holmes movie?
2. What are the most dominant kinds of the language style used by the characters in Sherlock Holmes movie?

LITERATURE REVIEW

Movie

Speech style is a speech pattern characterized by unique pronunciation, vocabulary, intentions, participants, and grammatical structures. Is the way person speaking intelligently? According to Martin Joos (1976:156), speaking style is influenced by the speaker's linguistic form and is also defined by the discourse form. What are the functions of communication? taxes or rules "I'll go with someone". So what are your goals based on stylistics? the purpose of various idioms is to help people understand the specific approach that needs to be used in any situation, person, or place. Knowing these things can help a person prevent misunderstandings and fights from happening because if they don't pay attention to what they have to say, they appear disrespectful in front of others.

Kind of Speech Style

Literature in the form of speech. Wellek and Warren (1993) assert that literature is a form of art. Writing that is inventive or creative is literature. Literature conveys distinct ideas, emotions, and other aspects of the human experience. The word literal, which refers to a word, statement, or text's most basic meaning, is where the definition of literature originates. The term literature then takes on its literal meaning and designates a corpus of writing based on its subject, language of origin, or prevailing cultural standards.

Frozen Style

For really significant or symbolic occasions, such as palaces, churches, state speeches, and several other events, Frozen Style is the most formal and exquisite variety. Often used in situations of respect and formal ceremonies and as the most formal style, Frozen Style uses complex sentence structures and grammatical vocabulary that only experts in certain fields know and has the characteristics of long sentences, not easy to cut or beheaded, and very difficult and submissive. on standard writing and spelling requirements.

Formal Style

A In critical or serious contexts, such as in scientific and technical reports, classrooms, formal speeches, and sermons, the formal style is typically used. However, it can be used to talk to a single listener. Use of this language usually follows a generally accepted format, such as: For example, if you address someone by a "name" such as MayI, MightI, or CanI and Mr.I

or Sir! when greeting someone or calling someone by their last name. According to Joos (1976), the formal style is typically used in formal settings where minimal background information is presented, communication is one-way, and there is little to no audience input

Consultative Style

In semi-formal communication settings, the consultative communication style is applied. Among the other styles, this one is the most practical. This is a typical example of metaphorical language used in small groups, with casual acquaintances, and with strangers, according to Chaer (2004). This indicates that while this style is lower than the formal style, it is still extremely "formal." Oral communication is frequently utilized to conduct regular business. Typically, listeners respond to speakers by saying, "Uh, I see, Mr. Simpson, I think that's excellent." This variation lies in the middle of the formal and informal varieties. Typically employed in classroom settings, between vendors and buyers, and in some group discussions.

Casual Style

The term "casual style" refers to a manner of speaking that is appropriate for everyday interactions with family, coworkers, and friends, such as when students are chit-chatting outside of class. The usage of first names or even nicknames in place of full names when addressing one another is a sign of informal dressing. People prefer to shorten their sentences when they use this language, and because the sentences occasionally lack grammar, they frequently rely on shared knowledge or presumptions (slang).

Intimate Style

An entirely private language known as intimate style has been evolved between family, lovers, and close friends. Grammar is less significant in this style than intonation. To portray feelings between speakers and to reveal private phenomena, the intimate style is used. In his book *Five Hours*, Joos claims that the intimate style is one that is distinguished by the complete absence of social barriers. "Partner intimate group" is typical. Dear, dear, dear, even mother, father, or other nicknames might be used in this context as intimate labels. This variation is distinguished by its vague, brief, and fragmentary articulation. The most laid-back environment can be produced by using an intimate style, which naturally eliminates distances and fosters comfortable dialogue.

RESEARCH METHODS**Design**

In this study, the author Sir arthur conan doyle utilized a descriptive method to characterize the context of the language used in the movie Sherlock holmes, the context of the main character Sherlock holmes and his companions, and the author. From the type of dialogue used in the film "Sherlock holmes" and the dialogue text that reveals the importance of speaking in the context of the main character Sherlock holmes and Dr. Watson and the others, the writer's uses discourse. Put the film in an analytical approach in conversational analysis, the writer tries to understand everything that happens in the film Sherlock holmes. This study also used the context of discourse analysis in two ways. First, analyze the discourse and see the conversation in the social context of this research. second, analyzing discourse by combining linguistics and sociology by paying attention to the socio-cultural context of the language used in the conversation of the Sherlock holmes film.

Instruments

The data used in this study is split into two categories: original data and secondary data. First, primary data is the main data for this study the British film "Sherlock holmes" by Sir arthur conan doyle. In addition, the second data is secondary, namely, other data that supports this research such as looking for the Sherlock holmes film, watching several speech style analysis films, reading several papers discussing previous speech styles, and reading linguistic articles that focus on speech styles like some previous studies. which focused on speaking and discussion styles. There is an official website and many books that can provide further information from the writer's, including detailed information on the manner of speech analyzed in this study in the film Sherlock holmes.

Procedures

1. The writers has identified the film by watching the Sherlock holmes film carefully, with the film in English and Indonesian (translation).
2. The writer's have tried understand and classify the dialogue text in the Sherlock holmes film, especially between the main character, Sherlock, and his friend in the Sherlock holmes film.

3. The writer's have categorized the types of speaking styles based on Martin Joos' theory found in the Sherlock holmes film.
4. The writer's have interpreted the type of speaking style used in the Sherlock holmes film.
5. The writer's have then provided a summary of the types of speaking styles in the film Sherlock holmes and then extract ed using the discourse analysis method, the meaning of speaking style based on context by the main character Sherlock holmes and his friends, and the speaking style used by the writer.

Data analysis

The methods of data analysis employed in this study Data analysis, according to Miles (2014) and Huberman (1994:10), is a crucial phase of every study. The author of this paper analyzes the data using Miles and Huberman's theory.

1) Data condensation

The first step in assessing the data from this study is to reduce the data. According to Miles, the process of selecting, concentrating, simplification, abstraction, and transformation of data from field notes or brushstrokes is known as data reduction (1994:10). In this study, the data used are recorded conversations between the main character Sherlock in the film Sherlock holmes and her brother.

Based on Miles' theory, in this step, the writer's analyzed the data by first watching the movie, watching it carefully, and checked the data. The author then selects Sherlock's speaking or conversing manner with friends, including language usage, for analysis. The authors then divided the data into five categories depending on speaking styles: frozen, formal, consulting, casual, and intimate. In the transcription of conversations between the lead character Sherlock from the movie Sherlock holmes and his friends, the author also offers some remarks about the theory of speech style. She also provides a summary to help with the analysis of the data before moving on to the next stage.

2) Data display

The second step will display the data, according to Miles (1994:11) the general view is a collection of organized and dense information that allows to draw and draw conclusions. In this step, the writers have displayed or display data that contains speech styles, not only in general but specifically and clearly. The writers have identified the language style and the type

of language style that are present in the dialogue or style, respectively. Why are they classified as one of the categories of speech styles, and found in the Sir arthur conan doyle film Sherlock holmes to extract their meaning from speaking styles.

3) *Drawing and verifying conclusions*

The final step is data analysis, which comes after data reduction and playback. According to Miles (1994:11), this study is the conclusion; nevertheless, even though the authors claim to be inductive, they are frequently constructed from scratch. Depending on the quantity of the field notes, the ultimate conclusion may not be reached until the data gathering is complete. In this step, the writers completed her findings based on research questions and the theory of style in Sir arthur conan doyle's film The Sherlock holmes.

RESULTS AND DISCUSSIONS

A. Results

a. *Format Style*

Extract 1: (03:59-04:07)

(Sherlock Holmes speaks to Mary Morstan, who has been captured along with Dr. Watson by Lord Blackwood's men).

Madam, I need you to remain calm and trust me, I'm a professional. But beneath this pillow lies the key to my release.

The language used in the dialogue above is formal and composed, as he attempts to reassure Mary and assert control of the situation. He addresses her as "*Madam*," indicating a level of respect and formality in their interaction. The use of phrases like "*remain calm*" and "*trust me*" conveys Holmes's authoritative demeanor and emphasizes his confidence in his abilities. By referring to himself as a "*professional*," Holmes establishes his expertise and competence in handling dangerous situations. Additionally, his mention of the key beneath the pillow hints at his strategic thinking and resourcefulness in devising an escape plan. This dialogue serves to reinforce his character as a brilliant and capable detective and exemplifies Sherlock Holmes' characteristic style of communication, which reflects his intellect. While the goal is to be able to convey thoughts effectively and the speaker must understand the meaning of everything he wants to convey to his listeners.

b. *Casual Style*

Extract 2: (06:01-06:19)

(Sherlock Holmes speaks to Inspector Lestrade after being accused of murder). I'm afraid you have the wrong man, Inspector. I haven't killed anybody.

As you can see from the extract above, the language is casual and matter-of-fact, as he denies the accusation with confidence. Despite the seriousness of the situation, Holmes's tone remains relaxed, reflecting his self-assurance and belief in his innocence. The casual language style in this sentence emphasizes Holmes's nonchalant attitude towards the accusations against him. matter-of-fact, as he denies the accusation with confidence. Despite the seriousness of the situation, Holmes's tone remains relaxed, reflecting his self-assurance and belief in his innocence. The casual language style in this sentence emphasizes Holmes's nonchalant attitude towards the accusations against him. It helps to establish Sherlock Holmes as a confident and enigmatic character. It showcases his ability to remain composed under pressure and assert his innocence with ease. why then would Sherlock talk to inspector lastrade in such a casual manner? the speaker wants to convey this assurance to the inspector. Holmes is known for his self-assured demeanor and his belief in his deductive abilities. He understands that the accusations against him are based on misunderstandings or misinformation, and he sees no reason to be overly formal or defensive in his response.

c. *Intimate Style*

Extract 3: ((14:01-14:12)

(Dr. Watson addresses Sherlock Holmes, emphasizing their close partnership) herlock, I need you. You're my partner.

In the extract above, Dr. Watson addresses Sherlock Holmes with an intimate language style, emphasizing their close partnership and Watson's reliance on Holmes's abilities. The use of terms like "I need you" and "my partner" conveys the depth of their relationship, indicating a strong bond built on trust, mutual respect, and collaboration. Watson's statement reflects his acknowledgment of Holmes's importance in their investigative endeavors and his commitment to their partnership. The authors claim that intimate language style used in this sentence helps to establish the central relationship between Sherlock Holmes and Dr. Watson. It highlights their deep connection and shared sense of purpose

d. *Consultative Style* Extract 4: (23:46-24:00)

(Sherlock Holmes speaks to Dr. Watson advising caution in their approach to a particular situation)

It would be prudent to proceed with caution, Watson.

The wording used in the extract above is consultative. Consultative style is a communication approach used in semi-formal settings. In this instance, The use of terms like "prudent" and "proceed with caution" conveys Holmes's thoughtful and analytical nature, indicating his tendency to weigh the risks and consider the consequences of their actions carefully. Holmes's statement reflects his role as the strategic thinker in their partnership, offering guidance to Watson based on his expertise and experience.

B. Discussions

In this chapter the writers will explain the discussion, Speech style is a speech pattern characterized by unique pronunciation, vocabulary, intent, participants, and grammatical structures. Is the way a person speaks intelligently? Martin Joos (1976:156) asserts that speaking style is influenced by the speaker's linguistic form and is further defined by the discourse form. The speech style in the Sherlock holmes film can be found in 5 types of language styles from Martin Joos' theory. Based on these data the writers found 50 extracts. They are used by the main character, Sherlock holmes, and Dr. Watson and the others. The type of speech style that is used or what is often seen from the quotation is the type of style of formal language.

In formal speeches, sermons, classroom discussions, and scientific and technical studies, the formal language style is typically utilized in critical or serious situations. However, it can be used to speak to a single listener. The second is speech style, which is a speech pattern characterized by unique pronunciation, vocabulary, intent, participants, and grammatical structure. There are 95 formal language styles in the data, as well as language style extracts for 28 intimate, 95 consultative, and 157 informal, and indirect intimate language style, which is the second most common language type in Movie Sherlock Holmes. Consultative language style is the final category of language style. In semi-formal communication settings, the consultative style is used. This style is the most operational among the other styles, in this data, there are 3 Consultative style quotes that are indirectly used by the main character Sherlock holmes and Dr. Watson and the others in the conversation in this film. It can be seen in the film

Sherlock holmes by Sir arthur conan doyle which describes prioritize formal language styles in every conversation.

The writer really understands the problems in literary works that he goes through to re-express them through fictional means in accordance with the essence of an interesting view. Writer Sir arthur conan doyle is one of the best-known detective fiction writers in America. Sir arthur conan doyle made the Sherlock holmes film by taking an inspiring British environment in the Victorian era him to make the film Sherlock holmes.

Martin Joss is the scientist who talks about Speech Styles. This lesson uses the theory of Martin Joos. In this case, Martin Joos' theory is that Joos has a different opinion, according to him, many descriptive sentences do not describe, report, or state something, so they cannot be stated as true or false. Martin Joos divides language style into five categories using analytical methods: formal, frozen, intimate, consultative, and casual. The speaker-based style theory developed by Martin Joos places emphasis on the speaker's awareness of what is being done (intention) when speaking. based on the listener, specifically how the listener reacts to utterances, specifically how he anticipates the speaker's intentions while employing particular phrases.

There are many studies that discuss topics related to style. For example, Ulvi Tyas Krisdiana (2019) Focuses only on analyzing the intimate language style based on Martin Joos Theory in The A Star I Born Movies. The researcher wants to apply the use of intimate language style to know how many intimate language style used by the characters in the movie and what factors influence the characters to use intimate language style.

in spoken or written languages. Also, it needs proper dictionary to help anyone find the true of the phrasal verb, so it can avoid misunderstanding communications between the speakers.

CONCLUSION

In this chapter based on the analysis, the writer can conclude as follows:

1. Conversations in the film Sherlock holmes by Sir arthur conan doyle use various types of figurative language in Martin Joos' theory, stating that there are five types of figurative language, including frozen style, formal style, constructive style, casual style, and intimate style. And in this film, all kinds of speech action are seen based on the theory of Martin Joos.

2. The five types of language styles each have a different meaning in conversation. The type of language style that is dominant or often seen in quotations is formal language style.
3. The main character is Sherlock holmes and Dr. Watson and the others build the story in this film.
4. This can be seen in the film Sherlock holmes by Sir arthur conan doyle which describes the environment during the Victorian era, prioritizing formal language styles in each of their language styles.
5. Sherlock holmes uses language style (1) formal language style to make it easier when we are in situations that are also formal or to older people, higher positions, or business conversations, (2) Using an intimate speaking style, speakers who are already familiar with one other, such as family members or close friends, can be seen. This variation is distinguished by the use of short, imprecise sentences, unfinished sentences, and ambiguous articulations. However, the author decides to depict this in his movie by using crude language, and (3) the style of casual language in this film to indicate when people use this language is usually abbreviated, another feature of this style is that sometimes the sentences do not have grammar so they tend to frequently use shared information or shared assumptions (slang).

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